FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040230-C **Type of Permit:** FILMING **Release Date:** 06/09/2011

Production Company NZK PRODUCTIONS

Insured Company Name NZK PRODUCTIONS
Contact Phone No. 1 818-972-0292
Contact Phone No. 2
Fax
Address 3601 W OLIVE AVE, SUITE 700
BURBANK, California 91505

Production Title THE PAD 2

Type of Production TV Reality

Producer n/a n/a

Director n/a n/a

1st AD n/a n/a

Production Manager Matt Ransdell

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone Office - 818-972-0292

Location Assistant Sean Mackle
Primary Phone Mobile - 206-372-7628
Secondary Phone

Fees

Posting 300	$69.00
Permit Delivery Fee	$55.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$448.00
FILMLA MONITOR FEES	$210.00

Total Permit Fee $1,037.00

Number of Locations 2

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Summary Information — Location

Permit Number F00040230-C
Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title THE PAD 2

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone Office - 818-972-0292

Location Address 610 S St Louis St, Los Angeles, CA, 90023

Location Name LINDA VISTA HOSPITAL

Location Type Hospital

Prep Dates 6/10/2011 - 6/10/2011 15:00 - 21:00 1 day

Film Dates 6/10/2011 - 6/11/2011 21:00 - 01:30 1 day

Strike Dates 6/11/2011 - 6/11/2011 01:30 - 03:30

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Linda Vista Hospital (610 S St Louis St) Jan 2010.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	25
FilmL.A. Monitor(s)	1
LA City UFSO assigned	27489

Filming Activities Interior and exterior dialogue; Drive-up and away with the flow of traffic; Interviews; Dinner scene; FilmLA monitor required 6/10 2030-0330 hrs; (Prep/Strike: 12 crew, set dressing on rooftop); Candles 1930-0130 hrs;

Special Effects: F/X Permit # 15936

Type	No. Times Per Day	No. Takes Per Take
150 candles	10 - 15	1

Description of F/X Scene: 150 candles lit at one time (350 candles as back-up)

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes ALL EXITS IN THE BUILDING SHALL REMAIN OPEN, CLEAR AND WELL-LIT FOR EGRESS WHENEVER A PRODUCTION COMPANY OCCUPIES THE BUILDING.

Approvals
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

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Production Title THE PAD 2

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone Office - 818-972-0292

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

Coordinator Note FILMING ON FIRST FLOOR, BOILER ROOM, 2ND FLOOR, & ROOFTOP

Coordinator Note May not compromise fire/emergency protection systems without presence of UFSO
No sfx without presence of UFSO
Spot check for prep/strike ok per Insp Owens

Coordinator Note UFSO required for sfx and filming per Insp Owens; UFSO required 6/10 1930-0130 hrs

Coordinator Note Rider C obtains community surveys; releases location; collects posting, notification, UFSO, and monitor fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S S St Louis Av., 100' in front of location (610 S St Louis St)

Approximate Footage 0 - 300

Log Number 17244

Date(s) 6/10/2011 to 6/10/2011

Time(s) 16:00 to 22:00

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Summary Information — Location

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Production Company NZK PRODUCTIONS
Insured Company NZK PRODUCTIONS
Production Title THE PAD 2

Location Manager Matt Ransdell
Primary Phone Mobile - 661-733-4810
Secondary Phone Office - 818-972-0292

Location Address 31727 Mulholland Hwy, Malibu, CA, 90265

Location Type Ranch

Prep Dates 6/13/2011 - 6/13/2011 12:00 - 17:00 1 day

Film Dates 6/13/2011 - 6/13/2011 17:00 - 00:00 1 day

Strike Dates 6/14/2011 - 6/14/2011 00:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	2
Generator	1
Picture vehicles	1
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	25
LA County Field Inspection	1

Filming Activities Exterior MOS; Interior and exterior dialogue; Interior MOS; Interviews; Dinner scene; Drive-up on property; All on property;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Coordinator Note 1183-65 / Field Insp

Coordinator Note Rider C adds location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINDA VISTA HOSPITAL (610 SOUTH SAINT LOUIS STREET)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment or cast/crew parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Equipment parking is strictly limited to E/S of St. Louis Street from 6th Street south 400 feet (excluding red zones) and the private parking lots owned by the facility.** *Parking of equipment and cast/crew vehicles on 6th Street, Chicago Street or Inez Street is strictly prohibited.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **To ensure the safety of local school children, production companies parking on St. Louis Street will be required to have 1 LAPD officer at the intersection of 6th Street and St. Louis Street during school hours.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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